

TENTATIVE SCHEDULE-SUBJECT TO CHANGE

WEEK 1 (AUG. 29): INTRODUCTION TO BORDER/LAND RHETORICS

Review of Syllabus Review of Assignments	Chapter 1 "What are Borders" from <i>Border Crossings</i>	Chapter 1 "Conceptual Orientations" from <i>Border Rhetorics: Citizenship and Identity on the U.S. Mexico Border</i>
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WEEK 2 (SEP. 5): CRITICAL BORDER STUDIES: THEORIZING BORDERS AND BORDER THINKING

Lines in the Sand: Towards an Agenda for Critical Border Studies_Parker and Williams etal. (pdf)	"The Many Faces of Cosmo-polis: Border Thinking and Critical Cosmopolitanism"_Mignolo (pdf) -Borders on the mind: Re-framing border thinking_Agnew (pdf)	-Theorizing Border: An Interdisciplinary Perspective_Brunet-Jailly (pdf) --Exploring the Critical Potential of the Borderscapes Concept_Brambilla (pdf)
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WEEK 3 (SEP. 12): BORDER/LANDS: IDENTITY AND SENSE OF SELF

Gloria Anzaldua_ <i>Borderlands/La Frontera</i>	Manuel Muñoz "Leave Your Name at the Border" from <i>Border Crossings</i>
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WEEK 4 (SEP. 19): BORDER/LANDS: URGENCY OF SPACE

Mary Pat Brady_ <i>Extinct Lands, Temporal Geographies</i>	Norma Cantú "Living on the Border: A Wound That Will Not Heal" from <i>Border Crossings</i>
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WEEK 5 (SEP. 26): BORDER POLITICS, VIOLENCE, AND PERFORMATIVE AFFECTS

Borderlands Journal, Issue "Border Politics" an article of your choice	Borderlands Journal, Issue "States of Violence" an article of your choice
"At the Edge of the World"_Mbembe and Rendall (pdf)	"Borders without Bodies: Affect, Proximity, and Utopian Imaginaries through "Lines in the Sand" Golts and Pérez from <i>Border Rhetorics</i>

WEEK 6 (OCT. 3): IM/MIGRATION, IM/MOBILITY, AND BORDERS

"Constructing Rhetorical Borders: Peons, Illegal Aliens, and Competing Narratives of Immigration"_Flores (pdf)	"Love, Loss, and Immigration"_Calafell from <i>Border Rhetorics</i>
Borderlands Journal, Issue "Migration Mobility Politics" an article of your choice	"Migration, Diasporas, and Borders"_Friedman (pdf)

WEEK 7 (OCT. 10): INDIGENOUS BORDER/LANDS

*Native Space: Geographic Strategies to Unsettle Settler Colonialism*_ Natchee Blu Barnd

"Indigenous Borderlands: Livestock, Captivity, and Power in the Far West"_Zappia (pdf)
-Indigenous Borderlands and Border Rites Project:
<http://sites.middlebury.edu/borderrites/>

WEEK 8 (OCT. 17): DECOLONIZING BORDER/LANDS I MIDTERM PROGRESS REPORTS!

Mignolo PDF!

Selected chapters from *Rhetorics Elsewhere and Otherwise*_Garcia and Baca

WEEK 9 (OCT. 24): GENDER POLITICS, SEXUALITY, FEMINIST VISIONS, AND BORDERS

"Can the "Other" of Philosophy Speak" from *Undoing Gender*_Butler (pdf)

Chapters 3 and 6 from *Feminism and the Cultural Geographies of Encounter*_Friedman

-"Feminism on the Border" from *Criticism in the Borderlands* (pdf)
-"Border (In)Securities"_Chávez (pdf)

WEEK 10 (OCT. 31): DESIGN, TECHNOLOGY, AND AESTHETICS OF BORDERS I NOV. 1 FALL DROP/WITHDRAWAL DEADLINE!

"Border-Working" from *Design Politics* by Keshavarz (pdf)

"The Global Visa Regime and the Political Technologies of the International Self: Borders, Bodies, Biopolitics"_Salter (pdf)

"Borderscapes: From Borderlandscapes to Border Aesthetics"_dell' Agnese and Szary (pdf)

WEEK 11 (NOV. 7): BORDER WALL

*Stories Without Borders: The Berlin Wall and the Making of a Global Iconic Event*_Julia Sonnevend

"Introduction: The (Re)Building of the Wall in International Relations"_Vallet and David (pdf)

"Border Thinking, Borderland Diversity, and Trump's Wall"_Wright (pdf)

WEEK 12 (NOV. 14): ART, CREATIVE RESISTANCE, AND BORDERS

This Is Not A Border: Reportage and Reflection from the Palestine Festival of Literature

"Re-Imagining the Border"_Giudice and Giubilaro (pdf)

"Woundscapes"_Pussetti (pdf)
"Border Fence as Möbius Strip"_Avalos from *Border Crossings*
"Borders, Border-Crossing, and Political Art North Carolina" from *Border Crossings*

WEEK 13 (NOV. 21): STORIES FROM BORDERS I

*Not One More! Femicidio on the Border*_Lozano

WEEK 14 (NOV. 28): THANKS GIVING!

WEEK 15 (DEC. 5): STORIES FROM BORDERS II FINAL PROJECT DISCUSSION!

*The Distance Between Us: A Memoir*_Grande